DESIGN By Ryve Obien PORTFOLIO

Incanto Productions



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Global EduLanguage Foundation a 501(c)(3) Not for Profit





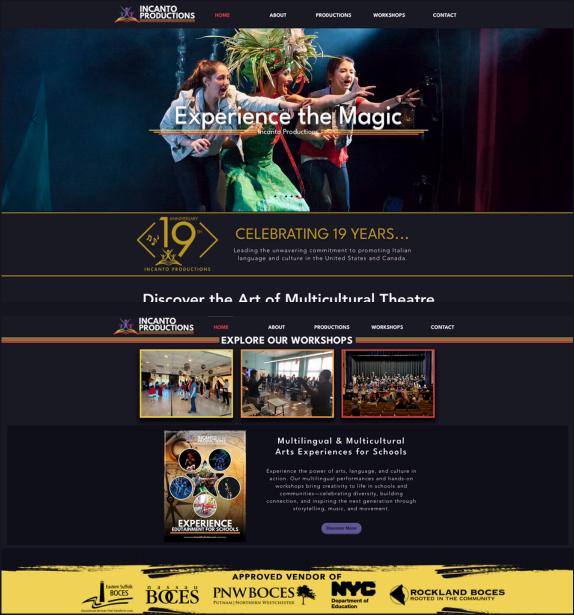
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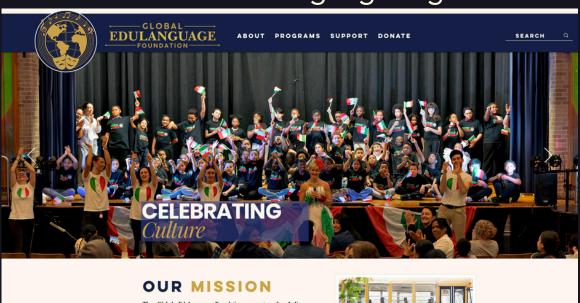
Websites

IncantoProduction.com





GlobalEdulanguage.org



The Global Edulanguage Foundation promotes the Italian



Promotional Materials

Promotional Banner



O INCANTOINC :

SEMPRÉVERDE EVERGREEN



TREASURE HUNT



VEN WORLDS



PINOCCHIO POP



EDUMUSICALS FOR ALL



In-Residency Programs Workshops for Teachers **Special Events** Summer Camps | Masterclasses **Educational Materials**

Marketing Booklet





engage with and produce language. Theater, as an art that requires the physical self, is by definition concerned with the "whole child." It can be used as a powerful tool for selfexpression. Participating in dialogues supports emotional expression and communication. It's especially helpful for English Second Language (ESL) students who don't often participate in class. They might benefit from a more interactive linguistic environment in which body language nteractive iniguistic environment in which body language and facial expressions are extremely important to beaning. SEL tactics work similarly by employing the entire body to work expressively, not just the vocal tract. The intersection of creativity and mindfulness is something we're especially interested as creativity is one of the core pillars in how we deliver curriculum.



Evergreen

Evergreen* is a dynamic, multilingual eco-musical that teaches students about environmental stewardship through music, dance, and storytelling. Created by Simona Rodano, the show follows Sempreverde, a nature heroine, as she battles Spreco, the symbol of waste, n a musical duel. With songs in Italian, French, Spanish, and English, students are invited to sing, dance, and choose a side in this vibrant celebration of global culture and sustainability



tricksters, Arlecchino and Pulcinella, embark on a wild quest to uncover a mysterious treasure. Guided by the clever Italian Fairy and challenged by the legendary Captain Hook, the duo must solve riddles, overcome surprises, and stay one step ahead. With suspense, humor, and a magical



"Seven Worlds" is a vibrant bilingual edu-musical that introduces students t the richness of Italian culture and language. Through dazzling music, colorful and immersive 3D mapping, the show explores Italy's contributions to art, food, music, and technology. Featuring an award-winning cast and imaginative sets by Johna Mancini who worked on Fellini's And the Ship Sails On Seven Worlds brings the beauty of Italian landscap and creativity to life for young audiences

Spring 2026 Pinocchio Pop

Music by I Pooh

"Pinocchio Pop" is a fresh, modern edu-musical created especially for young audiences. Guided by the beloved Italian Fairy, students journey through a reimagined version of Pinocchio, one of the world's most iconic children's stories. Blending the charm of the original tale with today's musical styles and themes, Pinocchio Pop offers a vibrant mix of old and

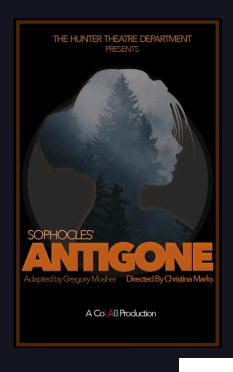


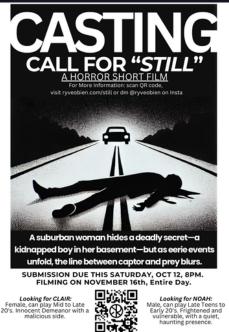


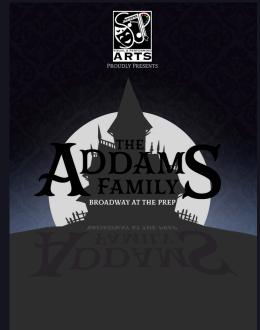
Show Posters Left: Treasure Hunt (2025) Right: Pinocchio Pop (2026)

MISC

Various School Projects, Concerts, Show Posters, and Logos from St Johns Prep High School and Hunter College







SJP ARTS LOGOS by Ryve Obien











